

# The American Art Association's Season of 1916

Highly Important Collections of Art and Literary Property  
To be Sold at Unrestricted Public Sales Under Its Management.

BEGINNING "NEW YEAR'S DAY"  
and Continuing Until the Date of the Sale

**Mr. Thomas B. Clarke's**  
Private Collection of

**Beautiful Old Textiles**

And His Remarkable Gathering of  
Antique Plates of Many Nations  
To Be Sold on Wednesday, Thursday,  
Friday, and Saturday Afternoons,  
January 5, 6, 7, and 8, at 2:30 o'clock

\*\*\*Descriptive catalogue by Dana H. Carroll, and  
beautifully illustrated by color and half-tone plates,  
mailed on receipt of one dollar.

On View January 13th and Following Days  
An Extraordinary Collection of the  
Art Productions and Antiquities of

**Ancient China**

Exclusively the Property of

**Mr. A. W. Bahr**

For over thirty years a resident of Shanghai, and  
an acknowledged authority on Early Chinese Art.

Mr. Bahr's collection is particularly rich in Blanc  
de Chine and single color Porcelains. Ming Pottery,  
including the largest statue known; Jades, Paintings  
on Glass, Remarkable Screens, Unusual Rugs and  
numerous other Rare and interesting Productions.

To Be Sold January 17th, 18th and 19th

\*\*\*Illustrated Catalogue Mailed on receipt of  
seventy-five cents.

On the Evening of April 6th  
Will Be Sold

In the Grand Ball Room of the Plaza  
The Important Private Collection of

**Valuable Paintings**

REMBRANDT, CORREGGIO, VAN EYCKE

and other

Distinguished Masters of the Old and Modern  
Schools

Belonging to

**Mr. John Anderson, Jr.**

The Founder of The Anderson Auction Company

Early in April will be Sold an Important  
Collection of

**Japanese Color Prints**

By the Most Celebrated Japanese Masters

INCLUDING MANY SUPERB IMPRESSIONS OF  
EXCEEDINGLY RARE PRINTS AND A NUMBER OF  
UNIQUE EXAMPLES.

Being the Collection formed by an American con-  
noisseur of discriminating judgment during several  
years' residence in Japan.

\*\*\*Catalogue in preparation.

On Free View Beginning January 13th

**The Valuable Pictures**

By Foreign and American Masters  
collected by the late

**Hugo Reisinger**

To be Sold by Direction of  
Kuno Francke and Frederick Dessin, Executors  
Pursuant to Order of Surrogate Cohalan

Wetmore & Jenner, Attorneys for the Executors

On Tuesday and Wednesday Evenings

January 18th and 19th

In the Grand Ball Room of The Plaza

and Concluding on Thursday Evening

January 20th

At The American Art Galleries

\*\*\*Handsome illustrated descriptive Catalogue  
mailed on receipt of One Dollar.

On Free Public View

Beginning Wednesday, March 1st, 1916

and continuing until the morning of the  
date of Sale, inclusive

Nearly Four Hundred

**Paintings**

of the Early English, French, Flemish, Dutch,  
Italian, Spanish and American Schools  
From the widely known

**Blakeslee Galleries**

of which, on application of the Columbia Trust Com-  
pany, and Mrs. Theron J. Blakeslee, administrators  
of the late Theron J. Blakeslee, Surrogate Cohalan  
has ordered a Public Sale to be made.

The Public Sale

Will be Held in the Grand Ball Room  
of The Plaza

On Monday Evening, March 6th, 1916  
and will continue

At The American Art Galleries

On Tuesday, Wednesday, Thursday and Friday  
Evenings

March 7th, 8th, 9th and 10th

\*\*\*Illustrated Catalogue mailed on receipt of One  
Dollar.

On View Saturday, April First

To be Sold on the Afternoon of April 6th

At The American Art Galleries

Rare Ancient Chinese Bronzes

Fine Porcelains, Pottery, Tomb Jades

And Rare Chinese Paintings

Forming the Private Collection of

**Dr. John C. Ferguson**

Counsellor of the Department of State, Peking  
\*\*\*Illustrated Catalogue with text by Dr. Fer-  
guson in course of publication.

On the Evenings of January 27th and 28th  
In the Grand Ball Room of  
The Plaza

Will Be Sold by Order of Executors  
Administrators and Private Owners  
Many Important and Valuable

**Oil Paintings**

By Distinguished American and  
Foreign Artists

Including

Fine Examples of the American School  
Representative Works by the  
Barbizon Painters and Their Contemporaries  
and Important Examples of Early English,  
Flemish and Ancient Dutch Schools  
Principally the Property of the Estates  
of the Late

**Mr. J. R. Andrews**

For Many Years President of the Hyde  
Windlass Company, Bath, Maine

**General Brayton Ives and  
Richard A. Canfield**

NOTICE

The Rare Oriental Rugs,  
A Number of Bronzes and  
Chinese Porcelains

Belonging to the Estate of the Late

**Mr. J. R. Andrews**

Will be Sold

At The American Art Galleries

On Wednesday Afternoon, January 26th  
\*\*\*An Illustrated and Descriptive Catalogue will be  
mailed to applicants  
on receipt of Seventy-five Cents

Afternoons of February 7th, 8th and 9th  
By Direction of

**Messrs. Yamanaka & Co.**

A Remarkable Collection of  
Ancient Buddhist Sculptures

From Japan, China, Korea, Thibet and India.  
Fei-tsu, Moss Green and White Jades, Rock  
Crystal, Coral, and other hard stones. Beau-  
tiful Imperial Bird Cages and Pet Dog Kennels.  
An interesting collection of Japanese Dolls and  
Toys. A pair of Monumental Cloisonne,  
Enamel Temple Kyllins, Buddhist Paintings and

A Very Important  
Collection of

**Old Japanese and Chinese Screens**

of the Kano, Tosa, Korin and other Schools.  
\*\*\*Illustrated Catalogue written by Mr. Dana H.  
Carroll in course of publication.

On the Afternoon of March 30th

By Direction of

**Major George Horsfield**

of London

Fine Old Chippendale, Sheraton, Jacobean  
and other Furniture; Early English China,  
Pewter, Embroideries and Miscellaneous Ob-  
jects.

\*\*\*Catalogue written by Mr. Horace Townsend.

On View Beginning January 22nd  
And Continuing Until the Date of Sale

**Old Chippendale, Sheraton, and  
Hepplewhite Furniture**

of Great Rarity and Beauty

From the Collections of

**Marsden J. Perry and Richard A. Canfield**  
Which Will be Sold

on Saturday Afternoon, January 29th

\*\*\*Profusely illustrated Catalogue written by Mr.  
Horace Townsend mailed on receipt of One Dollar.

On Account of the Withdrawal of  
His Partner

**Mr. Karl Freund, Antiquarian**

Has Directed Our Association to  
Dispose of at Unrestricted Public Sale

At The American Art Galleries

on the Afternoons of March 20th, 21st,  
22nd and 23rd

An Exceedingly Important and Valuable  
Collection of

Antique French, Italian, Spanish and English  
Furniture, Rare Gothic, Renaissance, Flemish  
and other Tapestries, Textiles and Embroid-  
eries. A Florentine Carpet of the 17th Century  
taken from the Vatican by Napoleon. Ten  
Decorative Panels by Angelica Kauffman  
painted in 1772 for Rathfarnham Castle. A  
wonderful organ of 1625, from the Ardennes  
region of Northern France, made by Nicolaus  
Mandescheidt. A grand room in Oak by Chris-  
topher Wren. Made for Mayor Bennett of  
Chester in 1681. A "Gun Room" of Oak, 16th  
Century. From the Town of Stroud, an early  
Elizabethan Wainscot with leaded windows.  
Called the "Gun Room" because the house from  
where it came was called the "Gun House,"  
which was used for the Headquarters of Oliver  
Cromwell. An Adam Room, and a Moreland  
Room. A remarkable Red Lacquer Cabinet of  
the 16th Century. Antique Wax Medallions  
and Bas Reliefs. Models of Ships, Mantels,  
Decorations and Paintings of Great Interest.  
Iron Grills, an Important Collection of Musical  
Instruments and numerous other highly inter-  
esting antiques of authentic origin and Histori-  
cal Value.

On the Evenings of April 13th and 14th

In the Grand Ballroom of the Plaza

A Very Important Collection of

**Valuable Paintings**

By Masters of the Old and Modern  
Schools

The Property of Estates and Private  
Collectors

On Free View Saturday, February 12th  
(Lincoln's Birthday)

The Famous Collection of  
Ancient and Modern

**Oil Paintings**

By the Great Masters

Of the Old and Modern Schools

Formed by

**Mr. Catholina Lambert**

and Contained in Castle Belle Vista

Paterson, N. J.

To be Sold

In the Grand Ballroom of The Plaza

On the Evenings of February 21st,

22nd (Washington's Birthday), 23rd and 24th

\*\*\*De Luxe illustrated Catalogue with text by  
William Roberts, Art Critic of the London Times  
and author of several authoritative art publications.

On the Afternoons of April 13th, 14th, 15th

At the American Art Galleries

The Exceedingly Valuable Collection of  
Beautiful Old Chinese Porcelains

Jades and Cabinet Specimens

Formed by the Late

**Mr. Edward Wasserman**

To be Sold by Order of the Executors

Mr. Wasserman, a connoisseur of rare judgment,  
was many years in forming his collection, which is  
particularly rich in Sang de Boeuf and other single  
color Porcelains, Famille Verte of the Ming and  
K'anghsi periods, including probably the largest  
group of Animal statuettes in America. Some two  
hundred beautiful snuff bottles and very choice  
specimens of Jade.

\*\*\*Catalogue illustrated by color plates and half-  
tone reproductions in preparation.

On the Evenings of March 30th and 31st

At The American Art Galleries

**Valuable Modern Paintings**

To be Sold for

Account of the Estate of

**Senhor Salvador de Mendonca**  
and Several Private Owners

During the Month of April

By the direction of the Executors of

A Connoisseur of London

A Very Important Collection of

**Antique Chinese Bronzes**

Monochrome and Decorated Porcelains, Carved

Jades, Enamels and Other Interesting

Oriental Objects

\*\*\*Catalogue in preparation.

## In the Book and Print Department of The American Art Association

Where the Augustin Daly, S. L. M. Barlow, M. C. D. Borden, Brayton Ives Libraries, and Robert Hoe and Brayton Ives Prints Have Been Sold

The Library of the late  
**CHARLES COOPER TOWNSEND**  
of Philadelphia, Pa.  
On Exhibition January 1st  
To be sold January 6th

A Portion of the Library of the late  
**JOHN STEWART KENNEDY**  
and Books on Sport  
the property of  
A well-known Baltimorean  
**SWINBURNE MANUSCRIPTS**  
of an English Collector  
On Exhibition January 1st  
To be sold January 7th

Original Drawings,  
Engravings and Etchings  
the collection of  
**ELIZABETH B. LEVY**  
On Exhibition January 13th  
To be sold Jan. 17 and 18

The **EMANUEL LEVY COLLECTION**  
of Engravings by the Masters  
To be Exhibited and Sold  
during March

**DRAWINGS, ENGRAVINGS AND  
BOOKS**  
The Collection of  
**A NEW YORK AMATEUR**  
To be Exhibited and Sold  
during April

### IMPORTANT AMERICANA

Maps, Broadside  
Views, Portraits, Books  
From the Library of  
**GEORGE WASHINGTON GREENE**  
The entire Library of  
**BENJAMIN FRANKLIN PABODIE**  
And the Collection of  
**AN OLD NEW YORKER**  
On Exhibition January 29  
To be sold Feb. 2, 3 & 4

The London Library of  
**SIDNEY HERBERT**  
of New York

And Books from the Library of  
Another English Gentleman  
Consigned for sale under  
the Association's Management  
by reason of conditions abroad  
On Exhibition February 12th  
To be sold Feb. 17th and 18th

The Library of the late  
**MRS. A. L. BARBER**  
Consigned by  
Lorena L. Barber Davis  
of Bridgeport, Conn.  
To be Exhibited and Sold  
during May

The Library of the late  
**F. W. R. ESCHMANN**  
of Yonkers, New York  
The Library of  
**ALBERT ROSS PARSONS**  
of New York  
To be Exhibited and Sold  
during March

**AUTOGRAPHS, LETTERS**  
and signed documents  
of important personages  
consigned by  
New York Collectors  
The Extensive Library of  
**CHARLES E. LOCKE**  
of New York City  
Engravings of  
**FAMOUS AMERICANS**  
the property of  
a Pennsylvanian  
To be Exhibited and Sold  
during May

A number of other sales which are also of Extraordinary Importance will be announced in the future

APPLICATION FOR CATALOGUES AND FOR FURTHER INFORMATION SHOULD BE ADDRESSED TO THE AMERICAN ART ASSOCIATION

Managers of Public Sales and Appraisals of Important Collections of Art and Literary Property and Under Whose Management Many  
Record Prices Were Obtained During Its Public Sale of Paintings, Books, Prints, Objects of Art and Antiquity Which Have Reached

**A GRAND TOTAL OF OVER THIRTY-TWO MILLION DOLLARS**

All Exhibitions of the Association are held at

# The American Art Galleries, Madison Square South

Which occupy the entire block of Broadway, 23d to 22d Street, and are the most spacious and best equipped  
Galleries for the proper displaying of Art and Literary Property to be found in New York or Elsewhere.